

## Points to look for in the Showring

1. The action must be fine, the leg raised and thrown forward to cover the ground, not just raised up and back to the elbow. The legs must go 1-2-3-4 and be straight and true.
2. To produce this picture, presentation is important. A good animal badly presented, for instance, with head on one side or head held too high or too low, will be beaten by a lesser animal that is produced well.

A horse or pony require that 'look at me' attitude combined with elegance.

3. Cleanliness of the horse or pony, the show vehicle and the smartness of the driver are all essential.
4. Entrants should have good manners and are judged on conformation and their way of going. Straight correct action is desirable which should be high and progressive and not 'up and down'.



# The Australian Pony Stud Book Society Inc.



Established: 1931

## The Hackney Pony



AUSTRALIAN PONY STUD BOOK SOCIETY Inc.

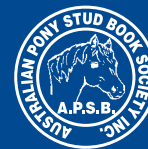
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## The Hackney Pony

One of the nine pony breeds registered under the umbrella of the Australian Pony Stud Book Society.

There has been a separate section for Hackney Ponies within the Australian Pony Stud Book since its inception. They are allotted the suffix 'HP' following the registered number. The height must not exceed 14hh.

### Hackneys in Australia

Australians have been connected with the English Hackney Horse Society since its inception in 1883. Caleb H Angus of Angaston SA and Sir Phillip Charley of NSW and SA were among the earliest members.

Included in Charley's imports were the Hackney Horse stallions Moncrieff, Statesman and Vanity Fair, the Hackney Pony stallion, Roman Warrior and also over a hundred mares. Among Angus' imports from 1895 onwards were the Hackney Pony stallions, Young Sir George, Shirley Freelance, Braishfield Lucifer and Glenavon Torchstar. Some of the pony mares Angus bought in were Glenavon IMP Ruser Midget, Polophelia etc. In 1907, Hope Osborne Bros of Jugiong NSW imported the Hackney Pony stallion, Wallasey Ping Pong and two Hackney Pony mares, Tissington Humph Horace and Tissington Cariad.

A steady stream of Hackneys continued to be bought in from Britain and the pony stallion Reedann's Royalty from the USA in 1986. Through these imports, Australian breeders have accumulated examples of the very best blood of the Hackney Horse and Pony. In fact the lines of the foundation stallions and mares are still sought after here and abroad. There have been many exports to New Zealand and a few to the USA and South Africa.



## Characteristics of the Hackney

The Hackney should possess a small convex head with large eyes, small ears and muzzle. A long and well formed neck with powerful shoulders and low withers. A compact body with great depth of chest, the tail well set on the quarters and carried high. Forelegs straight with gentle slope of the pastern and well shaped feet, hocks to be strong and well let down. The Hackney should possess a fine silky coat and the usual colours are bay, dark brown, chestnut and black. Brilliance and correctness of action must always be paramount. The head should be erect, carried neither too high nor too low, the ears pricked and the whole animal a portrait of elegance and beauty.

For the purpose of judging, Hackneys are divided into horses and ponies. Ponies are up to 14 hands high and Horses over 14 hands high.

Hackneys are the royalty of the harness scene-in the showing, in coaching as singles, pairs or fours. They are very versatile and their stamina, courage and intelligence yield them great success in Combined Driving, Dressage and in pony trotting races. They are also very good jumpers and as part-breds are very good for pleasure driving.

Hackney blood has contributed a great deal to the Australian, the Welsh and the Riding Pony breeds. They are a Horseman's Horse or Pony-and a new challenge is an opportunity.

